

Recorded by BRUNO MARS
LOCKED OUT OF HEAVEN

PIANO

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE
Arranged by PAUL MURTHA

(ROCK)

F Gm1 Bb Eb Bb Cm1 F Gm1

Bb Eb Bb Cm1 F Gm1

Bb Eb Bb Cm1 F Gm1

Bb Eb Bb Cm1 F Gm1

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Musical notation for measures 37-40. Measure 37 has a Bb chord. Measures 39-40 have F and F SUS chords. The bass line features a long note in measure 39 and a whole note in measure 40.

Musical notation for measures 41-44. Measure 41 has an Eb chord. Measures 43-44 have a C MI chord. The bass line features a long note in measure 43 and a whole note in measure 44.

Musical notation for measures 45-48. Measure 45 has a Bb chord. Measures 47-48 have F and F SUS chords. The system ends with a TO CODA symbol. The bass line features a long note in measure 47 and a whole note in measure 48.

Musical notation for measures 49-52. Measure 49 has a Bb chord. Measure 50 has an Eb chord. Measure 51 has a Bb chord. Measure 52 has a C MI chord. The system ends with F and G MI chords. The bass line features a long note in measure 51 and a whole note in measure 52.

Musical notation for measures 53-56. Measure 53 has an F chord. Measure 54 has an Eb chord. Measure 55 has a Bb chord. Measure 56 has a C MI chord. The system ends with F and G MI chords. The bass line features a long note in measure 55 and a whole note in measure 56.

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Musical notation system 1 (measures 57-60). Chords: F, Eb, Bb, Cm1, F, Gm1. Dynamics: *f*.

Musical notation system 2 (measures 61-64). Chords: F, Eb, Bb, Cm1, F, Gm1. Dynamics: *mf*.

Musical notation system 3 (measures 65-68). Chords: F, Eb, Bb, Cm1, F, Gm1. Dynamics: *f*. Includes the instruction "D.S. AL CODA" above measure 68.

Musical notation system 4 (measures 69-72). Chords: Bb, Eb, Bb, Cm1, F, Gm1. Includes the instruction "CODA" at the beginning of the system.

Musical notation system 5 (measures 73-76). Chords: Bb, Eb, Bb, Cm1, F, Gm1. Dynamics: *ff*.